

Almost Paradise

Chapter 14

Presents:



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オールモスト
パラダイス

松尾マアタ



オールモスト・パラダイス

original
paradise
from Matsu

松尾マアタ



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心交社

Homura Yozora still can't forget about an encounter he had over ten years ago. During the spring of his third year of middle school, in the rural countryside of Hokkaido, an art teacher by the name of Kiruaki Jusu transferred to his school. With his flashy clothes and his frank personality, Kiruaki's strangeness immediately caught Homura's attention. After spending their days after school together in the art room, Homura begins to fall in love with Kiruaki. And one day Homura asks Kiruaki if he will model for his painting. His desire, born from love, to spend more time together brings about a tragedy that neither of them can imagine. A collection of works from Matsuoka Maruo, who writes many diverse love stories.





March 2021/10/20

松尾マアタ

Sign: Leo
Blood Type: O
Location: Sapporo City

It's almost the perfect season
for going outside. I want a cool
looking bike. The afterword is
on the other side of the cover.
Please read it too.





c o n t e n t s

005

Almost Paradise act 1

Former Title: *Open the Window of Tomorrow* - 2002 vol. 4 2002

021

Almost Paradise act 2

2002 vol. 5 2002

045

Almost Paradise act 3

2002 vol. 6 2002

079

Café Winterreise

Chocolate Novels May 2002 issue

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Gold, Ash, Darkgreen

Chocolate Novels May 2002 issue

143

Looking at the Night Sky While Waiting

Chocolate Novels May 2002 issue

175

Call My Name

Novel 2002



I LIKE
"WANDERING
WILL BECOME"

Almost Paradise

act. 1

WANDERING
AND THE
PEOPLE
FEARED OF
NATURE,

THEY
WANDER
AND
PEOPLE
FEARED
EACH DAY



realize



but now it's
just a quiet town,
no longer what it
used to be

It's
color-
less

It's been
7 years since
I left my
hometown in
Hokkaido

With it's fishing
business, the
small sea town
was once very
prosperous.

THE HERE IN PLACE
OF SATO-SHIMA, WARD
WAS NAMED DUE TO HIS
AGE. IT'LL BE THROUGH
THE JST DESIGN
FROM NOW ON.

WAS AN I
REMEMBERED
THAT NIGHT

THEY SAY YOUR
LIFE PLANNED
BEFORE YOUR
EYES BEFORE YOU
ON THOUGH...

BUT I LOVE
TRAVELING SO I'VE
GIVEN TO NORMALIZED
AWAY TIMES.

I WAS BORN
AND GROWN
IN TOKYO.

MY MOTHER IS
KIRIYAKI JUN.

Kiriaki
Jun

Oh
Hello

Hi
Hello

Hokkaido was
still so cold
everyday in
April with the
aftertaste
of winter

In the
meat of that.

people always wore
colorful clothes, like
the flowers had
bloomed early

WHERE DO
GROWN-UP
PEOPLE FIND
THOSE CLOTHES.

PLANNED
TO MEET
NOW ALL.

THIS IS
THE FIRST
YEAR YOU
ARE STUDYING
HERE AS A
RESEARCHER AS
WELL AS A
TEACHER.



Junpei was almost never in the teacher's room. He spent most of his free time alone in the preparatory art room.

AM. THANK YOU, KOBAYASHI-SAN!

THE BRIGADE'S INTERVIEW ROOM!

BRIGADE!







GENSET

GEN-



BEING A GAVE A
PUSH HAS BECOME
A LAST FOR ME



TO SAD-
FORCY

YOU
HAVE
TO GO
NOW?

TODAY I HAVE CHAM
ROAD. IN SUPPORT.

ABOUT
YOU
LARD-
PICKING



HAVE
TO GO?



COME WITH
ANYONE YOU
WANT TO GO



YOUR
PUSH
YOURSELF

OK
REALLY



WHAT
DID I
DO?



AS EXPECTED
OF THE BRILLIANT
CONSIDERED MEMORIA-
RUM IS ONE OF... NO
HE IS THE HERO OF
OUR TOWN, RIGHT?

OH, KATTO-
SHAME! YOU'RE
GIVING HIM TOO
MUCH CREDIT!

MEMORIA-
RUM CAN
DEFINITELY JOIN
FOR TOMORROW'S
ALL-STAR LEAGUE
MATCHES

Preparatory
Art Room

From that day on,
every time I didn't
have class school,
or have anything
to do in Art Club
(because sense hadn't
given us an assignment),

YOU HAVE
GOOD IDEAS

DON'T
THINK
ABOUT IT

OH

Sometimes
I draw

I went to
the preparatory
art room

ARTS THING MAY
BE USED SUCH
VIVID COLORS

ARTS
WAS FRENCH
BUT HE WENT TO
CLASS AND SPENT THE
REST OF HIS LIFE
PRACTICING THERE

THE ROOM
SEEMS LIKE
A PAINT
PLACE
SOUNDS
GREAT

WASH



EVEN THOUGH AN
HAPPY MARCH IS A
WROTH AND HAPPY
FESTIVAL

BUT...



SOMEONE WHO
DRINKS STILL
HAS A GOOD
ATMOSPHERE



Some of the
time in the
teacher's room.

Exhibition

NO NO NO I
JUST THOUGHT
YOU'RE ABOUT
TO GO TO ART
NOW

DO I GET
SOMETHING
BETTER?

Sometimes it
was just idle
conversation



the two of
us secretly
shared hot
chocolate.







NO.

DON'T HELP IT
LET'S CALL IT
A ONE-PAINT

CAKE

to him getting
mixed with a girl
raising antipathy
amongst locals. After
his death his house
was burnt down.

From Gougan
being disappointed
with life in Europe
and moving to Tahiti
as a result.

NATIONAL MIDDLE SCHOOL DRAWING CONTEST

THEME: THE PERSON I HOLD DEAR

Everything
became
known quite
a while after
his death.



WELL, DON'T
YOU GO
FOR IT?

NATIONAL MIDDLE SCHOOL
DRAWING CONTEST
THEME: THE PERSON I HOLD DEAR

OF COURSE
THERE'LL BE
NO FAVORITISM
FROM US



THE THREE
IS THE PERSON
I WOULD DEAD,
HMM



THE WEEK
BEFORE THAT
IS THE MOON
DOES IT CRASH
SCHOOL. THE
MIND TO LIVE
MY BEST

THE
SCHEDULE FOR
THE CONTEST
IS NOVEMBER
DATA



KIRIAQI-
SENSEI!



THE VICE
PRINCIPAL
WANTS TO HAVE
A WORD WITH
YOU. CAN YOU
COME TO MY
OFFICE?

YOU
SEE...

THANKS
SENSEI, THAT'S
THE ANSWER?





I WANT
YOU TO BE
MY ACCEL!

ABOUT
THE CON-
TEST...

Almost Paradise

act. 2





WHEN I
TALKED ABOUT
THE PERSON I
WOULD TRUST,
I IMMEDIATELY
THOUGHT OF
DANIEL...

2
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100



I COULD TRUST
MY MOTHER OR
MY GRANDMOTHER,
BUT THEY'RE BOTH
SO BUSY AND
RARELY HOME.

THAT'S
WHY

HONESTLY...



YOU
CAN'T



YOU HAVE
AN IMPORTANT
DREAM GOING
SO YOU NEED
TO DEVOTE
YOURSELF TO
STUDYING FOR
NOW

BUT
THAT'S
A NO

OH GOSH,
I TOLD YOU
TO ENTER
THE CONTEST
WITH-
OUT TALKING
ABOUT
THE THING.

THIS IS AN
IMPORTANT
THING!
RIGHT?

THE
ALREADY
PLANNED
TO DO
SO...

BUT YOU
GIVE MY TRIP
ON BOTH
STUDYING AND
WORKING YOU
KNOW!



HUH...?















THE VICE
PRINCIPAL JOY
ASK ABOUT IT,
YOU SEE...

BUT WE CAN
NO LONGER
USE THE
ART ROOM

I UNDERSTAND
WHAT YOU'RE
SAYING



I FORGOT
TO TELL YOU
BUT WE HAVE A
SPECIAL COURSE
THIS WEEK. SO
I'LL BE LATE
EVERY DAY

OH-
MOMENT

That's
the first
time I told
to my
mother









HELLO

WOULD BE A GOOD START

I'LL DRAW YOU TOO

SINCE WE ALREADY HAVE THEM SET UP

YES

YES



IS REALLY STRONG



SERIOUS SERIOUS POINT



I HAVE THOUGHT YOUR CLASSROOM ARE QUITE HARD TO DRAW

YES



AHH



HOW IS IT WHAT DO YOU THINK

OH NO, I SHOULD CONCENTRATE ON DRAWING









I'LL
STAY
FOREVER



SEE
YOU NEXT
WEEK AT
SCHOOL



AN
OTHER



OH! I'LL
START TWO
FIRST YEARS
TOMORROW
MORNING

YOU
CAN MEET
WELL

THEY
WALK
TOWARD
NOW ON



YAAAA

COME ALONG
FOR A BIT



THE
MOMENT









Snow
had piled
up before
senior's
door



It was
obvious no
one had
been play-
ing there
for a long
time.

IT'S
MY FAULT

MY
FAULT



It has been
decided that
he will leave
this school
from this
semester on

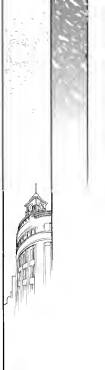
Unfortunately
this happened
so suddenly
that he couldn't
say farewell

Even
though
it was
just a
short
period,

he said that
he will never
forget the
good time
he spent in
this school
with you.

and you can
take your
train home
for today

Just
keep
the other
change.



Anyway,
wanting to
leave that
small town,
whole-
heartedly.

I
want to a
university
in Tokyo

If you don't
want any
part and go
in that city
near by and
have a look?

IT'S SO
BORING! I
want to
return to
the country
right away

I ended up
going to a
public school
in Sapporo
(yet I had to
take the train
outside of the
school area)

Thank you
for accom-
panying me
to the
school. This is the
school you
went to

Thank
you very
much

Good
night, see
you later

In the end,
I didn't
make that
all star high
school

Please
wait a
moment

I'm
sorry for
telling you
from the
very begin-
ning

The distance to the school and the train
station is very long. It's not good for the school and the
train station. It's not good for the school and the
train station.

Though it's
just a part time
job at a small
editorial produc-
tion company

slide

I ignored
my family's
objections
and got a
job here

Wah, wah,
I should get
some coffee
after all

Slide
Slide
Slide

I just want
to go back
and sleep



Solo Exhibition

Jun Kiriaki

~ Le garçon au paradis ~

7/22 (Fri) ~ 7/28 (Th)

COULD

COULD IT BE A
CONSEQUENCE



OUR TALKING
NOT A NAME
YOU SEE VERY
OFTEN...

● TO BE CONTINUED ●

Almost Paradise

vol. 3

PUSH

Kazuki
sensei's
painting.



I wonder
if it's
the only
abstract
kind.



Come to
think of it,
I've never
seen one of
sensei's
paintings
before.





WHAT?





The one
on the
other line
of the
phone
right now.



YES, SOMEONE
HE GIVES OFF
THE GREAT
IMPRESSION AS
THE YOUNG BOY
IN YOUR DREAM-
ING...







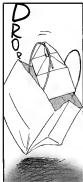






YOU'RE
REALLY
SERIOUS
UP...







ARE YOU
DRAFT?





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YOU'RE STILL
WORKING HARD,
JUST LIKE
BEFORE.

FOR SURELY
COLLAPSING AT
YOUR DOOR,
SUCH A DIS-
GRACEFUL
MANNER!

MORE
THAN TIME,
I'M SO
SORRY!

SURELY
BREAKFAST IS
READY, SO YOU
WANT TO EAT?

Just for me to
have stayed at
your house to
dramatically

I DIDN'T
SLEEP AT
ALL THE
PREVIOUS
NIGHT, SO...

fami-
ly

The

will

What
is this...

What?

Oh...

IT'S
NOTHING
FANCY
TODAY.

It doesn't
look as
though
years have
passed
at all!

THESE
I PREPARED
WHEN I WAS
TEEN.

AND
WELL!







Compiling
like that,
seemed to be
a completely
different
person from
before.



he was
a bright
cheerful
person.



In my
memories
from junior
high.



I don't
hate
school.

But,

even
like
this,



BUT THE
LAST I
CONTINUED
TRAINING.

I finally
got the
feeling I've
become
someone
equal to him.

THANKS TO
THAT, I'VE BEEN
ABLE TO SEE
YOU AGAIN.





...come to
apologize
and yet!



THE HEAVENLY
GODDESS!

THE
GODDESS!



are still
as long
as ever

He
apologized.





THE BOY
ON THAT
DINING—
IS IT ME?

SENSE—



KOMUO!
YOU'VE REALLY
GROWN UP



SENSE

BUT
STILL, I
WANT TO
SEE THE
REAL THING
AFTER
ALL...

IF YOU DON'T
TOUCH IT FOR
REAL, THEN YOU
HON'T HAVE THE
ESSENCE OF
TANG'S DEITY

WAVED

THE PERSON
I WOULD DEATH

I
HATE...

HAVE
MANY
THINGS...

YOU'VE
BEEN BY
BODY?

THAT
MEANS...



REAL.
THEN PLEASE
SHOW ME
YOUR, TOO





SHAME!



YOU
SHUT
OUT IF
NO!

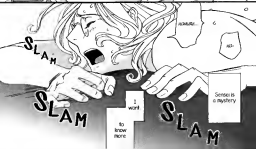


CAN I
DO ALL
THE WORK?



THERE'S
THERE'S
RIGHT?

OH NO,
YOU SAY
IT THAT
FREELY!







HOW THAT
I TALK
ABOUT IT,
IT'S ENOUGH
TRAINING

I WAS
HAVING FUN
OF A TEACHER-
ERS JOB, RIGHT?

BECAUSE IT WASN'T
SERIOUS AND WAS GOOD
I THOUGHT I WOULD
JUST GO TO THE
COURTROOM, WORK
AS AN ART TEACHER
OR SOMETHING AND
LIVE OFF MY OWN
PEACEFULLY

AT THAT TIME,
I WANTED TO
QUIT TEACHING
FOR GOOD

AND SAW YOUR
FACE APPEAR
TOWARD ME

WHEN I
DECIDED
THAT,

I THOUGHT
MAYBE I COULD
START DRAWING
AGAIN







From
this
morning
on.

ALL

WELL...
NOTHING
BUT...

What?
Tell me
hell, no!



DO SOMETHING GOOD
HAPPEN!



OWA!

YOU'RE
LOOKING
REALLY
GOOD!



From
now on
I'll make
my own
parade
as I like.

or my strict
mother and
grandfather
around

There
is no
longer a
curfew.

Send
the animal
home.

CAN I
HAVE
TWO OF
THOSE
PIZZAS.



I WONDER
WHAT?

And
I won't
leave
you
out.

● END ●

It was
already past
9 pm when I
arrived at
MUC airport
in Berlin

It took
about 12
hours to
get from
Honto to
Frankfurt

Then the
train
took 2
hours



Even though
the owner
spoke slowly &
planned to me
in English, I
couldn't un-
derstand
most of it



According
to my bio-
logical clock
(Japan time)
it's already
6 in the
morning

And yet
there's
this poor
mush-
room!

The date of
the room I'm
going to have
to stay in for
one month

But I
under-
stand
this





Café Winterreise

the person I thought was a ghost turned out to be the owner of the café



Even
so.

IF YOU DON'T
DO SO, THE WATER
WILL GET FROZEN AND
THE PIPE WILL BREAK.

WAITED IN
THE WATER
PIPE.

GET
OFF!

and

and
then.

he
has a
beautiful
face.

During the
day when
it's hot.

It will
become like
your room.

BUT DO YOU KNOW
OF ANY HOTEL, OR
SOMEWHERE I CAN
STAY FOR NOW?

Well... I'M GO
SADDER TO
ASK THEN.

Thank
you very
much.

IF YOU CAN
HELP ME FIND
A PLACE, I'D
BE REALLY
GRATEFUL...

Well, I CAN'T
REALLY SPEAK
GERMAN, SO...

and

and
then.

Crap.

This is
not the
time to be
charmed
by his
face.





IT'S A BANG!
GASP! AHHH!

THAT'S
RIGHT

Sascha is
half Japanese,
half German

DO YOU RUN
THE GARDEN BY
YOURSELF?

HA



YOU DON'T
HAVE TO EAT
AROUND IT'S
ONLY

YOU DON'T
HAVE TO - I
MEAN YOU
ALREADY TOOK
THE BITE!

OH-

I WANT
TO DO
SOME-
THING
AS A
THANK-
YOU

IF THERE'S
SOMETHING
I CAN DO,
PLEASE LET
ME HELP!







HEY, WE
WANT SOME



I CAN OPEN
AND CLOSE THE
TACOT WASH-
BURN I LIKE

IT'S
FINE
IT'S
FINE

TODAY IS
SUNDAY, SO IT
MAY BE
CLOSED, RIGHT?

HEART
IS
THAT
A-
RIGHT?



IT'S AN ANIMAL!



HERE →

WANT



IT'S JUST
SUNDAY WITH
KETCHUP AND
CLOUTY DANCED
ON TOP

CLUTY
DANCED

THE
CLUTY
WANTED TO
TRY IT



That's
bullshit

When I go
back to
Japan I'll
hand you
some curry















What was I expecting



SO,
THE FEEL
RESEMBLED
ENJOYING ON
HIS PRIVATE
LIFE



THIS IS
SO

Oh

THE MAN
AND CHIEF
OF KITCHEN

WHY DOES
HE DEMON-
STRATE SUCH
TASTE?



YUM!

ARE
YOU
SLEEPING
OUT?

What's
about?

THE PERSON
RECENTLY
JUST CAME IN
THIS ROOM
WITH YOU







The day after that too





Shogun Manga Club









THANKS TO YOU I WAS ABLE TO FORGET WHAT HAPPENED IN THE PAST

BUT I'M ALSO GOING TO COME HERE

I'M SO GLAD YOU'VE COME TO VISIT NOW



SHOULD I WANT TO THE EXACT OPPOSITE END OF PLACE

IF I HAD PUT THIS IN AN UNREMEMBERED WAY, THEN I WOULD BE CALLING IT A SENTIMENTAL JOURNEY?



I DON'T DO ANYTHING...



WON'T YOU OPEN IT AGAIN THE NEXT TIME

I only remembered a little though

Even if the night before, I was alone, I was alone, I was alone

THE GATE

LINE

ALL





THAT...



THAT... NOT
THE KIND OF
PERSON YOU
THINK I AM...



TO SHOW MY
GRATITUDE,
ONE SHOULD
I SAY IN EN-
GLISH FOR
THE FIRST I
CARED WITH
HER, THAT'S
ALL.



ALSO, IS
NOTHING
LIKE THAT.

SO WE LET ME
STAY HERE AND
FOR THE NIGHT.

ABOUT TWO
HOURS AGO I
TOLD HER I
DON'T HAVE
ANY MONEY
OR A PLACE
TO STAY.



IT'S SO
PROFOUND
NO...

WHEN I
THINK THAT
I CAN'T DO
ANYTHING
FOR YOU.

MORE
THAN
THAT.



IT'S ENOUGH
FOR ME.

JUST YOU
STARTED
WITH YOUR
NEW
WIFE
AND
CHILD.

The
drinks
were
free.

I felt
deeply
touched.

Seeing the
reluctance
from the cus-
tomers who
knew the story.

That
night,

the shop
finally
turned its
lights on
again.



IT'S
ONLY



THAT THAT
WENTED AWAY
LONGER...



I'M THINKING
ABOUT OPENING
MY OWN CAFE
SOMETIME

THANKS BUT
I STILL HAVE
MY SAUSAGE

WILL
YOU COME
ALONG?



There
were so
many things
I wanted to
tell her.

yet I
couldn't
utter a
single
word.



WELL I MEAN
NO.



WELL YOU OBLIV
I CAME TOGETHER
WITH ME. IT

But it's
okay

I just need
to come back
again, then
I can say
whatever I
want to.

"I love you"

● END ●

roundel

...A MAGE,
DON'T
FOUR

...A
MAGE

...A
MAGE
BY
MOTHER.

Gold, Ash, Darkgreen



THAT IS A
TERRIBLE
WOUND...

I've never
seen either of them
before.
They're not
from this
village.



I'VE HEARD
THAT YOU CAN
USE MAGIC.

YOU
SHOULD HAVE
BRUGHT
HIM HERE
EARLIER.

HIS FOOT
IS ALREADY
NECROSING.

I'M SORRY
BUT THERE'S
NOTHING LEFT
TO DO BUT
AMPUTATE.



THAT IS... JUST
SOMETHING THE
PEOPLE IN THE
VILLAGE MADE
UP THEMSELVES

I'M NOTHING
BUT AN ORDINARY
DOCTOR



LOVED A
LIFE ABOVE
DEATH TO ME

SO PLEASE
SOMEBODY MAKE
HIM ABLE TO RUN
FREELY AGAIN



I WILL
COME AGAIN
PLACING THE
CARE OF HIM
UNTIL THEN



AND
THAT'S
THE
ANSWER...





HOW
IS YOUR
MOTHER
DOING?

MR.
CAROLE.

THANK
TO YOUR
WISDOM
SHE HAS
GOTTEN
BETTER

GOOD
AFTERNOON,
MR. NAME?

THAT'S
GOOD.



THIS LOOKS
DELICIOUS.
THANK YOU
VERY MUCH
CAROLE.

OH?

!

THERE'S SOME
BREAD WE JUST BAKED
THIS MORNING. SOME
SPRINKLE BUNS-A-GO-RO,
AND AN APPLE PIE.

THIS IS
TO SAY
OUR THANKS
TO YOU.



YOUR
FATHERS GONE
WITH YOU TODAY
JON! RARE!



AND
NOW

THE WHOLE
TOWN IS IN
AN UPROAR!

ACTUALLY

LAST
NIGHT OUR
CATTLE WERE
ATTACKED



THESE LEFT
LEGS WERE
GONE!

THE CURRENT
TEND IS THAT...

ALL THE
FISH, BIRDS,
REPTILES TOO
ALL OF THEM...



CIRCLE!

THE GOD
WILL FIND THE
WOMAN!

WHAT A
HORRIBLE
THING FOR
SOMEONE
TO DO!



WHAT
DO YOU
SAY IT?

THE OTHERS SAY
THE BOMB ONE OF
THEM WAS CAUGHT
IN THE BLIND TRAP,
BUT HE GOT AWAY.

THEY'VE BEEN
SEARCHING
AROUND
THIS AREA
RECENTLY.

THERE WAS ONLY
A POOL OF BLOOD
LEFT. MUST'VE
LOST A LEG.

NEXT TIME I
SEE HIM, I'LL
PUT AN END
TO HIM.

BE CAREFUL,
OLD MAN!

END OF THE



YOU'RE
PROBABLY
WRONG.

WELL,
WELL...



AND?

AND...

ARE YOU
HENDRICK?

THE BOY
AND THE
GOLDEN
SHOES



NOW
TACT I
TALK
OF IT

I WILL
ALWAYS
LOOK FOR
YOUR NAME.



THERE
ARE SO
MANY OF
THEM JUST
AHEAD

I
FOUND
SOME!

NOT...

WHAT ARE
YOU GOING
TO DO WITH
THEM?

FLOWER

MAGE!

WOULDN'T IT BE EASIER
TO GROW A GRILL TO
CURE THE BOOBSHIP?

THIS FLOWER IS
GREAT CERTAINLY.
IT CAN BE USED
TO MAKE MEDICINE
FOR THE HEART.

I'LL MAKE
AN INFO-
BOX OUT
OF THESE TO
MAKE A
BEDCANE.



IT DECREASES
THE RISK OF THEM.

MAKING
MEY SOMETHING
YOU LIKE THAT
EASY?

LET ME
TELL YOU.



YOU USED
MAKING TO
FEE MY LEG,
DON'T YOU?

BUT
STILL...



I
DON'T
KNOW
ANY OF IT.

MAKING

IF YOU READ
A LOT OF BOOKS
AND UNDERSTAND
THE RULES OF THE
UNIVERSITY YOU WILL
KNOW THERE ARE
MANY WAYS TO
SOLVE PROBLEMS.

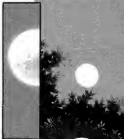


SINCE...

IT'S
ALREADY
AS GOOD
AS NEW.



BE CAREFUL





I WANT
TO BE
WITH YOU
FOREVER



YOU COULD TIME
ME AN HOUR
APPARENTLY



AND I
WANT TO
BE A MAJOR
LIEBIE YOU

AND I'LL
STUDY HARD

I COULD
HELP YOU

I'LL DO
ANYTHING



IT WOULD
BE...

NO

...AGAINST MY
POLICE TO TAKE
AN APPRENTICE.





IT
SEEMS
THAT...

YOU'RE NOT
A WEREWOLF

OUT
A TRAIL
FOOT

NOT
YET...

THAT WOULD
COME FROM
SOMETHING

ARE
YOU

I WONDER
HOW YOU
TURNED INTO
HUMAN FORM?

That
time.

when
I was
caught in
a trap and
couldn't
get out.



"YOU TWO ARE VERY LUCKY! SOUGHT AS THE FULL MOON, JAKO THREW IN A ROCK THAT CAN ONLY BE USED AT SUCH TIMES."



"My brother came immediately to help but he couldn't release me."

"And then, after 3 or 4 days..."

"Akos, the leader of the pack came."

"They say Akos is a hundred or two hundred years old."



"NOW YOU MUST LEAVE THE WOODS AND GO TO THE SUN SET. BE CAREFUL FROM THE SHARK WHO LIVES THERE."



"He said, and then he changed at into human form."



JACQUEMART SAYS WE SHOULD
KEEP ONE THING IN MIND

AFTER
THAT

WELL...

"MY BLOOD WILL LAST UNTIL THE
MOON FALLS, JACQUEMART. THEN
YOU ASSURE NOT FALL IN LOVE
WITH A HUMAN. IF YOU FALL IN
LOVE WITH A HUMAN... YOU WILL
NOT BE ABLE TO TURN BACK
INTO A WOLF EVERY MORNING."

I STILL NEED
TO KEEP UP
AFTER ALL

I DON'T KNOW
THERE WAS
SOMEONE IN
THE FOREST
WITH BLACK
POWDERFUL
MAGIC

I
KNOW YOU
SAID JACQUEMART

I'LL BE
ABLE TO...

IF I AM IN
MUTUAL LOVE
WITH SOMEONE

IF I
THINK
ABOUT
IT...

THAT
MEANS...

IN OTHER
WORDS...

THAT'S RIGHT... JACQUEMART
THINGS ARE AS LONG
AS I'M WITH YOU

WHY IN
HEAVEN FORGOT
FOREVER?

HEY THAT
SMELL OF MEAT



YOUR LEG
WAS ALREADY
HEAVY,
WASNT IT?

MY JOB
IS DONE
HERE

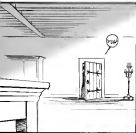
THUNK

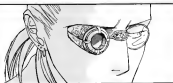


AND... NEVER COME
BACK TO ME WITH
BLOOD ON YOU

PLEASE
LEAVE
RIGHT
NOW







OUR VILLAGE'S
HARVESTERS ARE
SOUNDING OUT AN
EXCEPTION TO
SURRENDER
THEM

That's why it's
so dangerous
in the forest

IT SEEMS
WOUNDS WOULD
BEEN HEEN
AGAIN

COULD IT BE
YOU'RE GOING
INTO THE
WOODS?

IF YOU ARE,
IT WOULD BE
BETTER IF YOU
TURNED BACK

SIR ANASTAS

DO YOU HAVE
SOME KIND OF
SPELL FOR THAT?

SHOWS ME. MAY I
HAVE A LOOK AT
THE HOLF YOU
HAVE THERE?

THIS IS
LOVE. BECAUSE
OF COURSE
HE TOLD!

OH MY. IS
IT THAT LOVE
REASON?



UW
AH!

IT
WAS
HIM

WHAT
THE HELL
IS THIS
GUY?







THEY
HUNT MY BROTHER!

YOU
CANNOT
DO THAT

HAD MY
PROMISE



LET
ME
GO!

I HAVE
TO TAKE
REVENGE!



IF YOU
ATTACK
THEM,

NEXT TIME
IT WILL BE
YOU WHO
GETS KILLED



WHY
NOT...?



DON'T INSULT
YOU TO GET
SAVED



AT THE
MOMENT...

AND NOW
TIME IS BACK
ITS BECOME

I HAVE
TO APOLOGIZE
TO YOU

BECAUSE OF
MY MAGIC THE
PEOPLE IN THE
VILLAGE GOT
ABUSE...



IT'S NOT
YOUR FAULT



NOT
YOUR
FAULT





I WILL BE
CAREFUL NOT
TO GET CLOSE
TO THE VILLAGE
FROM NOW ON



I'LL SOON
TURN BACK TO
MY ORIGINAL
FORM SO

TONIGHT
IS THE FULL
MOON, ISN'T IT?



WELL
THEN

THIS IS OUR
GOODBYE



HAVEN'T YOU
ALREADY BECOME
MY OPPONENT?

WAO

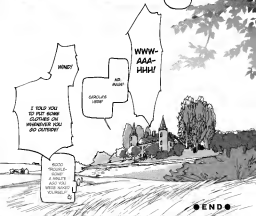


THAT WAS BE-
CAUSE... I WAS
A PRINCE YOU
HAD BEEN RIGHT
THROUGHOUT ME

I'M SORRY I
GOT ANGRY WITH
YOU LAST NIGHT.









AT LEAST YOU COULD
USE YOUR TECHNOLOGY
TO MAKE A PERSON LOVE
ME FOREVER. IT WOULD
BE GREAT FOR YOU.

I HEARD A
SILVER THAT
YOU'RE A VERY
POWERFUL
MAGIC.

THAT'S WHY I
CAME ALL THE
WAY HERE,
YOU KNOW.

80.



IF SO THEN I CAN
HAVE YOU DO MORE
SILVER COINS.

ARE YOU SAYING
THE REASON IS
NOT ENOUGH?

THE
SILVER.

AS I'VE TOLD
YOU ALREADY

Looking at the Night Sky While Waiting

I AM
"TERRIBLY"
SURE

BUT THERE IS
NOT MUCH I CAN



HOWEVER...
IF IT'S ONLY
FORTUNE-TELLING,
THEN I CAN DO IT

THERE'S NO
NEED TO FEAR
ME AT ALL

IF HE HAD JUST
STOPPED PLAYING ON
JIN AND USED HIS
MAGIC THEN HE
COULDN'T HAVE
COME WITH IT
ALREADY

IT
WAS
THE
MAGIC

I WONDER WHEN
WE'LL FINALLY REACH
THE MAGNET

ANYWAY





WE'LL HAVE TO
JUST DO WITH
THIS UNTIL NEXT
MONTH WHEN THE
PEOPLE FROM
THE VILLAGE
BRING MORE
SUPPLIES.





HADE



HEY...

ACCORD... TALKING
SOMETHING I WANT
TO FEEL AGAIN
TOMORROW...



CAN I SLEEP
WITH YOU
TOMORROW?







WHAT?

THAT MOUNTAIN IS VERY DANGEROUS, NOBODY SHOULD EVER GO THERE!

My father

HOW CAN THERE BE A VOLCANO IN THAT KIND OF PLACE? DON'T YOU?



BUT IT'S THE TRUTH



LOOK...

SEE THAT MOUNTAIN ON THE OTHER SIDE OF THE MOUNTAIN RANGE TARGET?

AND ON THE OTHER SIDE OF THAT ONE THERE IS ANOTHER MOUNTAIN

AT THE FOOT OF THAT MOUNTAIN...

... IS WHERE I CAME FROM



WELL...

IT'S BECAUSE I



SCORCH REMINDS ME OF A WOLF

YOUR EYES ARE GOLDEN IT'S BECAUSE



SCORCHING

YOUR HAIR COLOR IS SO BEAUTIFUL

BLACK AND WHITE HAIR TOGETHER...

LOOKS LIKE AN OLD MAN



Oh,
no!

HOW ABSOLUTELY
CANNOT TELL
ANYBODY THAT YOU
USED TO BE A WOLF.

LOFTER
WOLF.



That night when
I was caught in a
hunter's trap and
got hurt thanks to
Aokun, my brother,



and a
human doctor,
the Mago,
I was saved.

At first, I planned to stay only
until my leg was completely healed,
and then go back to my pack.

In other words
Back to being a wolf.

HUMAN
AND A VERY
COMBODOL
SPECIES

IF THE
PEOPLE IN
THE VILLAGE
HAD NOT
ABOUT WOLF
WOLF, WOLF
WOLF.

It's been nearly
one month and a half
since that happened.



I ignored
Asriel's orders
and chose to
remain human.

But in
the end

To be with
the Mages

AND NO THE GREAT
ONE HERE NOW IS
MAKING HUNDREDS
ONE APPROPRIATE!

That's so lovely
use of everything

forever













AND YOU'RE
LIVING WITH ME
AGAIN TOO?

ALL OF A sudden
you're in our
village.

What...

...are
you...?



I CAN DO
HOUSEWORK
AND COOK WHICH
BETTER THAN
YOU AND YET...



WHEN
I GET
POORER...



I'LL
BECOME
MR. MAGE'S
WIFE!

Fuuuu

WWWAAHHH!

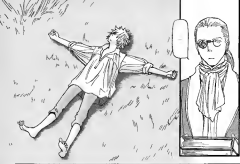
GO
TOO!

YEAH...

AND

LET'S GO! THE
DEADEND LESSON
SHALL BE!

If any child is
worthy to be a
mage, they must
first learn to
walk.



I'LL BECOME
THE BLASTED WIND!

CHARON-A
IS A VERY
BIG GIRL.

I don't understand
how humans think





I'LL GO FIRST

OHAY
TADA...

YOU THEN FIRST

YOU WERE LATE
IN THE FOREST,

WELL,
COULD
IT BE...

DON'T YOU WANT
TO GO BACK TO
THE MOUNTAIN?

AND THE LATER
FOR YOU TO GO
LATER TO LIVE AS
... HONEST





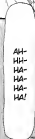


HA-
HA-
HA-
HA!



WIND

I AM NOT GOING
TO MARRY GAROUL



HA-
HA-
HA-
HA-
HA-
HA!



YOU CAN STOP
HERE! TELL THEM
EVEN YOU ARE



SO IT'S
TRUE THEN



YOU'RE
LALLOLOLO!



WALLY?



WALLY
CLUBBY



BUT WHAT
SHOULD
WE DO?

IT'S NOT FAIR
OUT THERE.
(BY AGAIN)



ESSENTIALLY
CAROLA WILL FIND
HER SIGNIFICANT
OTHER AS THE
PIONEER.

IT'LL
BE OKAY

YOU'RE
VERY KIND



YOU TOO
SHOULD
FORGET
ABOUT ME

WHEN
THAT TIME
COMES FOR
YOU AS
WELL.

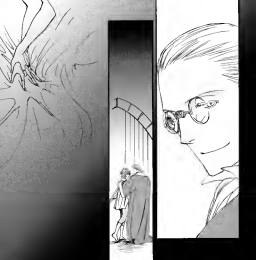


I'LL BE BY
YOUR SIDE
FOREVER!

MAST!

L...

I'LL
NEVER
FORGET
YOU!



IN THE END
YOU'RE STILL
STANDING
RIGHT AFTER
MIDNIGHT IN YOUR
SUITS.

JUST WHAT
ARE YOU
DOING?

BUT THEN I
THOUGHT AFTER
I SHOULD CHASE
HER AND REQUEST
AFTER ALL.

I REQUESTED
HER AT THAT
TIME.

DO YOU REMEMBER THE SON
OF A PEASANT LORD CAME BY
AND ASKED FOR A SPELL TO
MAKE SOMEONE FALL IN LOVE
WITH HIM. FORGOTTEN

THE OTHER
DAY...



THAT'S WHY I'VE
BEEN STUDYING
FROM THE GREAT
MINDS OF THE PAST

Wahh
wahh

ABOUT
THAT...

HOW
SHOULD I
PUT IT?

FOR ME IT'S
DIFFICULT

SO I CAN'T
SAY IT VERY
WELL, BUT...

yawn



DON'T SAY
SOMETHING
YOU WASTE

CHAPTER 1, PAGE 57

BUT WHY
DO YOU
TALK YOU
SHOULD
HELP HER?



WAS HE
ASKED YOU
TO DO

SOMEONE...
I GOT THE
FEELING IT'S
NOT THE
REAL THING

IT'S THE YEARNING
BEHIND THAT MAKES
IT REAL LOVE.

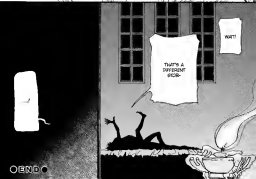


IT SEEMS LIKE
I WAS ASKED BY THE WRONG
PERSON!



BUT IT WOULD
HAVE BEEN
WELL PARTED
IF I HAD JUST
ASKED YOU IN
THE FIRST
PLACE.

NO I GUESS
SEVERAL NIGHTS
READING OLD
BOOKS.



Call My Name

Today,

we arranged
to meet so we
could go home
together

Please stay
behind the
white line on
the platform

緑の快速
Line (Rap)





BY THE WAY...

YOU'RE...







OMG

OMG

OMG...



I LOVE YOU



WHAT? WHAT DID YOU SAY?

LOVE

OMG...
OMG...

IT FEELS
AW-ROO!

CAN YOU
JUST GO
BACK TO
CALLING ME
"DADDY"

● END ●



この本を読んでの感想、ご意見を頂戴下さい。
作者への手紙もお待ちしております。

〒171-0021 東京都豊島区西池袋3-25-11 第八池袋ビル6階
[株]心交社 ショコラ小説部

オールモスト・パラダイス

2012年05月10日 第1刷

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本書はフィクションです。
実在の人物・事柄・団体などに似ている人物が登場しますが、
本書は当社の許可なく複製・転載・上演・放送することを禁じます。
盗下・転下は厳重に罰せられます。

Afterword

Hello, this is Matsuo Marta.
This is my second book (the first one
with Chocolat Comics) Thank you very
much for purchasing *Almost Paradise*.

I didn't have any consistent theme
for this book. I might have been aiming
for the warm sweet route (Hmm?),
but then I felt like I had to put something
else in there no matter what. So let's say
there's some hidden flavors in this story...

And if you notice, this book is kind of
a festival for round glasses. Did you know
anyone who can wear round glasses is
always an ikemen?!

For this book I want to thank K-san,
who took care of me and gave me the
chance to put my stories into a tankobon.
Thank you very much.

Well then, I'm looking forward
to seeing all of you again someday.
Thank you very much for reading
this book!

松尾マリア 

2012. March

ALMOST PARADISE

[A few comments about the work]

My impetus for drawing this story was the "Sensei" issue of mocha magazine. At the time it reminded me of my art teacher in high school. He had a very unique personality and always wore overalls. Unlike in the manga, he was an old man, but he was quite a funny guy (Of course the characters in the manga are 100% fiction, please don't take it the wrong way haha) Also, I've always wanted to draw a scene where two characters walk together in the countryside, since I really like that kind of scenery



LET'S BUY IT

LET'S
BUY IT

YOU GET
FOR THE
BLUE ONE

HONORI IS
ALWAYS FOR
GETTING US

IT'S FOR THE
NEW, BUT I'M
CLEAR, CLEAR
HONORI.



Kiribaki's
House

松尾マサ

CHURCH, MATSUDA
2013 March